

「magetsukan ☆
☆ Kitan」

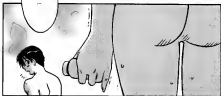
MAELSTROM UNTO
VIVIAN'S ANTYHIGH

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☆ & PR
iyreia →
→ Locker
editor ☆

29 .THE MAGIC DRUG



I CAN'T
STAND IT
ANYMORE
...

Excited

KODAIRA-SAN
...

TSU-
TSUKIKO-SAN











MY BODY'S
TREMBLING,
I CAN'T STAND
IT ANYMORE
NOW!

Slide

YOU TWO
YOU DROVE
ME AWAY!

READY!

BUT AFTER
I TRIED IT
MY CLOTHES GOT
ALL HOT AND I
GOT TURNED
ON INSIDE!!

IT TASTED
LIKE VANILLA,
SO FRAGRANT
INSIDE!!











gulp

AAAAH

AAAAH

AAAAH

AAAAH

AAAAH



AAAAH

AAAAH

AAAAH

AAAAH

AAAAH

AAAAH

AAAAH

AAAAH

AAAAH

AAAAH

AAAAH

AAAAH

AAAAH

AAAAH

AAAAH

AAAAH

AAAAH

AAAAH

AAAAH

AAAAH



AAAAH

AAAAH



SO MANY
THINGS ARE
GOING ON!



HURRY,
HURRY!

THERE
IS NOOO
ARREST!

U...
(GRINA-GRIN)
DON'T THERE AN
ARREST FOR THIS
APPROACH!

NEEAAAAT



WUT?

ONCE
YOU DO
IT, YOU'LL
GETTLE
DOWN!



IT'S
WRONG!
IT'S AN
ARREST-
THING!

THE
YOUNG IS IF
YOU SAY
YOUR NEGA-
TIVE YOU'VE
ALL SET!







THE
THIRD
GAL...

YOU
KNEW IT?



I DO
KNOW
THAT...

BECAUSE IF
IT CAME FROM
SOMEWHERE, I WOULD
KNOW IT. I HAVE
SOME REASONS TO
BELIEVE THAT...



AN
AMBITIOUS
GIRL?



NOT
FOR THEM...
COULD IT BE
THAT...

STUPID

SHE WAS
PREPARED
TO ACCEPT
THE DRUG



THAT
WAS A DRUG
AND IT...

WAS
THE
ONLY
ONE
I
KNEW
OF...

BECAUSE, YOU
KNOW IT WAS THE
ONLY ONE I HAD
A BETTER CHANCE
OF...





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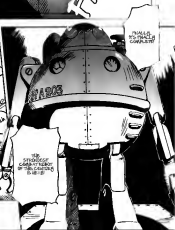
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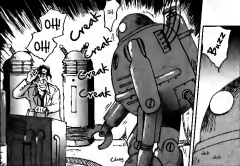


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30th contact:
THE BIRTH OF ROBIN

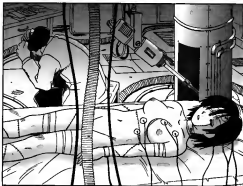












ASTORIA



HM...
THIS
IS...?



ALL I SEE
IS A NORMAL
YOUNG GIRL.
IS THIS REALLY
A COMBAT
ROBOT?



DE. PLEASE STOP
YOUR DRAGGING
ATTENDING
ROOM.

I HAVE TO
SEE THAT YOU
COMPLETED THE
FORM



TH. THIS
APPEARANCE
IS TO DECEIVE
THE ENEMY.

DOCTOR... DON'T
TELL ME YOU'RE BEEN
REAPPROPRIATING
RESEARCH FUNDS?



THAT'S
...

I
SEE... NEW
TRICK, IN THE
COMPLETIST



THE
1954-567 A
CUTTING-EDGE
SAGE'S SEAM,
ABLE TO ADAPT
THROUGH A TRY
226 A KILOSTONE
ARM.

FURTHERMORE,
HEE-HEN IN
BULLSTROCK, AND
AND WAS'S TUNG-
THE PHYSICAL STRENGTH
OF A HUMAN.



WELL...
STILL LACKING
ONE SIGNIFICANT
PART...



Slam

...



YOU'RE
GOT'S SAYS
I WON'T JUST
AFTER THAT

YOU
UNDERSTAND
WHAT'LL HAPPEN
IF YOU DON'T
MAKE IT?



!

IF THAT'S
THE CASE THEN
DO SOMETHING
ABOUT IT BEFORE
ANYTHING
HAPPENS!

Thud



Click

UWAH-HAHA.
THE BOARDS IN
THIS VICINITY ARE
BAD AS TLEANS
BE PATIENT.



SECRET
RESEARCH

WHE ON
TAKIN DE
GUNS AND
LABORATORIES
RESEARCH TOP
SECRET RESEARCH
TAKIN PLACE
THERE.



WHE
CAPTAIN...
WHE'S THAT
HAPPY?



WE CAN'T.
MY SISTER IS TO
PROTECT YOU
HERE, UNDA
SARA.

IT WON'T
WORKING
WHE'S AT
HEAT.

WHE Click





W.K. Flash





DID IT FALL
FORWARD
BEHIND?

A
POWER
OUTAGE



HAZ



Paul
Tee



WE
CAN'T BE
SAFE...

WE'RE CONSIDERED
WOL... THE JAPANESE
WOLVES ARE FROM
WOLVES TO YOU...



A
PERSON
WAS
IN THERE



AL

A
GIRL
...?

WOL
WAS IN THE
COURTNEY
OF YOUR...













0001 0000

0001 0000





Don't ignore





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31st.contact:

EXCITEMENT! FISHING





RAKASABU: A TYPE OF
BAMLET, A FOOD FISH
NATIVE TO KOKORADO

NOW I'LL BE
ABLE TO GET
THE SPECIAL
DISHES...

TOOK
A BIG
BITE

AH

I FINALLY
BEAT THE
LAST BOSS !!

IT
~~~~~  
!!

I...

DID  
...

DAMN IT  
GUZZI WHO  
SAID YOU  
COULD CHANGE  
THE TV AS YOU  
PLEADED!!

MWRRAOOO!













WE'LL  
TURN OUT  
ON BOARD.



EVERYONE!  
HAVE YOU  
FORGOTTEN  
ANYTHING?



ALL THE MESSAGES  
ABOUT NOT IN THE  
EVENING... WHY  
NOT MESSAGES...



Whooooosh



THAT'S RIGHT!  
FOR WOULDN'T  
POSSIBLE IN THIS  
WORLD THAT'S  
WHY WE HAVE  
YUKI-KAGE!

AH

WELL, IT'D BE  
BETTER IF THE  
LADS WERE  
FRODO!

STUP  
AND/OR!

WELL... I DON'T  
CARE FOR YOUR  
DRAGON. WELL,  
FRODO.





















THE GREEN SIGNAL



SUDDENLY  
THE WEATHER  
LOOKED  
GRIM.

AND  
THEN  
NOW  
---

Drop

Drop



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DON'T BE  
BESIDELOW

HEY!  
KOTARU!  
FLY IN THE  
40K FLY!



WAT

AND  
BESIDELOW  
I CAN'T  
BURN ABOVE



34 IT  
CMT

THERE'S A  
GIRL ROAD  
LET'S TRY  
TAKING THAT



THE GROUP FROM  
LEFT TO RIGHT  
WASN'T A GROUP  
FROM 100M TO  
THE ROAD DUE TO  
THE SLOPED  
ROAD.

THE MOUNTAIN  
ROAD BECAME  
CONFINED WITH  
OTHERS. SLOWLY  
TURNING BACK



DEAD  
END  
AHEAD



THE GROUP  
WASN'T A GROUP  
FROM 100M TO  
THE ROAD DUE TO  
THE SLOPED  
ROAD.

AGH!  
I HIT MY  
HEAD!

Whoosh



**32nd.contact**  
**THE MYSTERIOUS**  
**MANSION**



























LET'S DO  
IT OVER  
ALL



THAT'S  
NOT IT  
IT  
WAS BY  
COINCIDE

DID  
YOU WANT TO  
BE TOGETHER  
THAT MUCH?



REALLY?



OF COURSE!  
... WHY ARE YOU  
NAKED?

IT'S OK,  
THINKING-SAN!  
IT'S NOT A  
PROBLEM  
AT ALL!



I'M ACTING  
DOWNSTAIRS  
TO KISS MY  
FACE!

YOU'RE  
RIGHT!

OH MY...  
KISSING  
AND YET  
ARE FIGHTING  
ALREADY



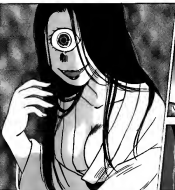
IF YOU  
TELL ME NOT  
TO DO IT, IT  
MAKES ME  
WANT TO  
DO IT





IT'S  
PRETTY  
LOW FOR  
A WOLF  
TO ATTACK  
FROM BEHIND  
IN A PLACE  
LIKE THIS













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**33rd.contact:**  
**THE FAKE RESIDENTS**















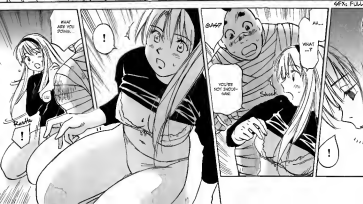
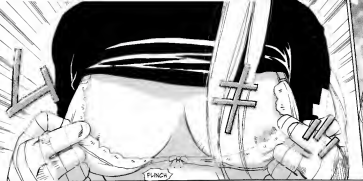
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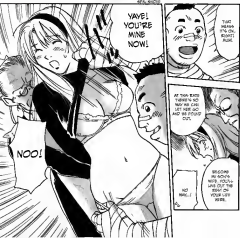


WHERE  
IS THIS  
IF











(SIL-SIL)



THERE'S  
NO WAY  
WE'LL MISS  
YOU THUNDER



THUNDER



WELL...  
WANT TO  
STAY AND  
YOU PEOPLE

ARE THE  
PEOPLE  
GONE









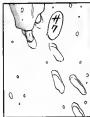
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## 34. Memory In Snow

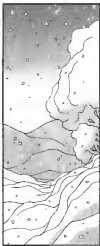


34th contact:

Memory In Snow



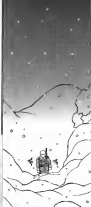






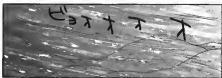


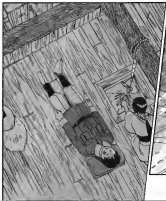
















Thank  
you

You're  
from  
before.



I'll go call  
the people  
at the  
mountain  
base.

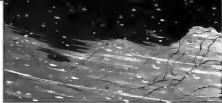


You...



You should not  
touch me.  
You will get cold.

















# MAELSTROM UNTO VIVIAN'S ANTYHIGH



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**35th.contact:**

**THE SUDDEN VISITOR**













M...

WAVE  
WAVE  
MLIM!  
?

DON'T  
JUST  
STAND  
THERE,  
COME ON  
UP!



BAM



THUD

THUD

THUD



MOREO-  
VER,  
WHY  
ARE  
YOU  
HERE!?

MU...  
MUM...  
WHAT  
ARE  
YOU  
DOING  
HERE!  
?



I DON'T JUST  
COME AS YOU  
PLEASE! AT  
THE VERY  
LEAST SEND A  
MESSAGE IF  
YOU'RE GOING  
TO COME.

IT'S MORE  
FUN IF I  
SUDDENLY  
COME.

AND I  
CAME TO  
FINALLY  
SEE  
YOUR  
LOGG-  
INGS!



THAT'S  
RIGHT,  
ISN'T SHE  
A WON-  
DERFUL  
MOTHER?

LAND-  
LADY...



DON'T  
BE RUDE  
TO YOUR  
MOTHER!

SHE'S BEEN  
WAITING  
TWO HOURS  
JUST TO  
SEE HER  
SON'S  
FACE...

IT WON'T  
LAST AND SHE  
WILL FEEL  
DISAPPOINTED.



I CAME  
WITH A  
FRIEND TO  
SEE MAGI-  
CIAN  
HIKIDOMORI  
TENJOU'S  
SUPER IL-  
LUSION  
SHOW!

IT WAS  
AMAZING!  
HE MADE A  
CAR DISAP-  
PEAR JUST  
LIKE THAT!











I'D  
PLANNED  
ON  
LOOKING  
HERE...

YOU'RE  
SO  
WEIRD!

OH MY,  
YOU'RE  
KEEPING  
A CAT?



COULD  
YOU NOT  
SCREAM  
AROUND  
SO EARLY?

WHEE

OH  
DEAR...  
IS  
THIS A  
LIGHT-  
ER?

BEH-HO!  
THANKS!



LISTEN  
WHEN  
PEOPLE  
ARE  
TALKING!

JUST

OWH  
WHAT A  
NICE  
BED!

PERHAPS I'LL  
SLEEP HERE  
TONIGHT!



I  
SUPPOSEDLY  
DECIDED TO  
COME, OF  
COURSE I  
HASN'T  
CHOSEN A  
HOTEL.

TONIGHT...  
YOU'RE NOT  
STAYING IN  
A HOTEL  
SOME-  
WHERE?







THIS KID DOESN'T  
MATCH HIS AP-  
PEAR-  
ANCE

ANYWAY,  
WHY DON'T  
YOU GO  
HAVE  
YOUR  
BATH?

KID?

AH!  
RIGHT!  
CAT,  
CAT!



OH...  
REALLY!

THIS...  
THIS CAT  
SCRATCHES  
SO...

BUT IT'S  
SUCH A  
CUTE  
CAT...

MUFFLE



I'LL  
GOING  
YOU SO  
WAIT  
OUTSIDE!

SLAM



HOOOOWL

SORRY,  
I  
KEPT  
YOU  
WAITING!

OH! A  
STRAY  
DOG?



FIM!

SORRY, SUCH  
PLEASE  
SLEEP IN  
ANOTHER  
ROOM  
TONIGHT!

FIM!  
I'VE GOT  
A  
MISTAKE  
TONIGHT  
KIDNEY!



HE'S SO  
FLUSTERED, HE  
MUST BE  
HIDING  
INVERTED  
MAGNETS

WELL...  
HE'S A  
BOY AFTER  
ALL



DOHN  
MORRY,  
LET'S  
GO!

IT'S  
EARLY-  
MORNING  
SAY!



AH,  
THANK  
YOU.

KODURA-SAN,  
I'VE PLACED A  
SPARE TUCHI IN  
THE LOBBY SO  
PLEASE USE  
THAT.



PLEASE,  
DON'T LET  
ANYTHING  
ELSE  
HAPPEN

FUCK!



I'VE  
PRE-  
PARED  
YOUR  
BATH

PLEASE,  
THIS  
WAY



THERE'S AN  
OPEN AIR  
BATH OUT-  
SIDE TOO,  
SO PLEASE  
ENJOY

WELL  
THEN!



EH?

IT'S SO  
SPACIOUS  
HERE, IT'D  
BE LONELY  
TO BATHE  
ALONE...  
WHY DON'T  
YOU JOIN  
ME?



OH MY,  
IT  
REALLY  
IS HUGE!



EX...  
EXCUSE  
ME.

AHHH!  
I'M RE-  
VIVED!

**SPLASH**



WE'RE  
BOTH  
FEMALE,  
NO NEED  
TO HIDE!

YOU'RE  
RIGHT!















DOORS ARE  
CLOSING  
FOR TRAINS  
ON LINE 1  
PLEASE  
WATCH  
YOUR STEP.



MUSIC  
CHIMING



# MAELSTROM UNTO VIVIAN'S ANTYHIGH



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**36th.contact:**

## Bittersweet Scent (Part A)













"You weren't coming."

"Huh? Following?"

WOAH!!!



"If I wanted to, I'd choose a much better building."

"I was just seeing if the maintenance was coming."

Oh.

"I'm talking!"



"It came!  
It came!  
so didn't go!"



Congratulations



"So Sorry,  
I was too  
busy."

Ah!

"Here...  
Here's the  
card you were  
waiting for."

"Letters are  
kind of special  
a though."







click click





No, not it's  
an underwear  
catalogue so  
show your  
chest more!

Niko

Yes.

That's great!  
Dance!  
Use your  
cleavage!



She's so  
cute...

Yikes,  
maybe I  
really  
shouldn't  
watch.

I see...  
So they do  
underwear  
too.





Kodomo  
tan?



kyo?



Sor  
Sorry!



From  
year 2  
at high  
school?

You...  
I knew it  
was you  
Kodomo-tan



Ah  
sorry!



Huh...?

Could...  
Could  
it be...

Fujimori  
Mayumi...?





I'm sure  
I need to  
you back  
then I'd  
become  
a model

Even now  
I'm just an  
underwear  
catalogue  
model.



Haha.  
I guess I  
look like  
an idiot.

Ha?



Thank  
you.



Right then  
I could really  
see Fujinori  
clearing

Definitely  
won't  
be finished  
in a place  
like that!



Crap.  
They're  
just  
general  
words  
of pity.

Can't say  
that...  
You're trying  
your hardest.

I  
Gave I...







Oh, this way.  
Come in!



THE  
MUSEUM

It's dark  
so I can't  
see very  
well...

Um...  
Where  
are you?



Ma  
Manager...

What...  
What are  
you...?

!!

KYAAA!!

I'll make  
you a  
model  
just as I  
promised  
But  
before  
I do.





**37th.contact:**

**Bittersweet Scent (Part B)**











If you wanted to get away, you could have screamed back there. Why didn't you?

Right, you can't let your cell phone be seen you're pictures like this, after all, can you?



Your friend (just felt)



Kodomo

Kup



Where should I start looking around?

They actually asked me look for potential models—

Ahnai

うなげん

The problem is... When the Park can recognize that beautiful girls when just walking on the streets...

Katsura  
-Start

A  
Really  
Here

You

Could this  
be the place  
where you  
work?

Ah

ah

When are you  
going  
home? Why  
are you  
standing  
outside?

Katsura  
-Yes, and are  
there any  
other jobs?

Yes, there there  
are a mass of us  
at the Miyazaki  
Museum, when I  
want I want to be  
married and make  
more of I could say  
budget

Let me another hour  
and let it, I can't  
possibly see  
you're not to be  
a good friend anymore

























To Me ...

Her safety is above all Else



Ah ...

The girl from before, she's your friend?



It's because I run out, that's why they took that...

Sorry, Fujimori-san!

that is all my fault...



Quaddy!

go!

that, what about you?

!

Police computers in this company had day off.

THAT GIRL WILL BE MOLESTED BY THEM!

Except manager and Takadai



What are you doing...



Kya!



From this moment on, you are the mean character in this film!

No!  
Ahh!



Don't worry,  
it's nothing big!

Don't move!

カッ

I



Tsukiko  
-san!!

Let  
Tsukiko  
-san go  
immediat-  
-ely!!



Renta  
-san!!



Frigging moron!  
Just stand there  
and watch how  
the work is  
done!

Nooo

Koda  
-san!



Dong

Dong

Rustle  
Rustle



Jim Kinels  
-himatt!  
Let her  
go this  
instant!!!



Let  
her  
go





I will  
beat the  
company.



A lawsuit like  
this... that's not  
taking a hit out of  
you?

Will you be  
okay?



I think you  
are the only  
one who  
can do this.  
Please  
look after  
me even  
more in the  
future.

Right,  
you can  
do that.



Sorry,  
I realize  
the  
situation  
is not  
good at all.  
I will  
do my best  
to solve  
this.

Right.

She will  
be fine.  
Don't  
worry.



I  
right.

But you  
will know  
the  
plan  
before  
the  
job  
starts.



I'll be  
fine!

I will defeat  
the  
strong  
after  
that! I  
will not  
admit  
defeat  
like  
that!













**38th.contact:**  
**THE DISTANT HOWL'S RESULT**







WHY'S  
LITERATURE IN  
BOOKS AS PURE,  
HOT KNOW?  
PARANOID  
LITERATURE  
HOT KNOW?

AND HOW  
LITERATURE  
MOTIVATES?

ANYWAY...  
I'M SAYING SOMETHING  
AND AM SAYING MORE.  
IN ORDER TO GET MY  
STORIES, EVEN IF I  
COMPLETELY DON'T GET IT.



HERE



AND GO  
BACK FROM  
WHERE YOU  
CAME FROM

THAT'S  
SOMETHING  
THAT'S ABOUT  
MAYBE

EVEN WITH  
THE FULL MOON  
OUT TONIGHT,  
YOU CAN'T  
TELL ME  
SOMETHING... CAN...



THERE WERE, BY THE  
END OF THE MORNING  
WOULD HE COME TO  
COMPLAIN WITHOUT  
EXCEPTION...



WELL,  
YOU'VE ONLY  
A FEW DAYS  
ABOUT THE  
MORNING ONLY...

IT'S BETTER THAN FOR  
A MONTH TO BE ABLE  
TO THAT POINT...



AN ANIMAL  
AND  
MORNING-ONE  
DAY?

DEAR, OH DEAR  
YOU WENT TO  
OLD MAN DON'T  
PLANT TO GET  
MORNING ABOUT  
TODAY?



REASON  
TODAY? THE NEW  
MORNING, MORNING  
FOR THE MORNING  
AFTER ALL AND WE  
WANT...

WHO IS  
AN OLD  
MORNING?

IT  
IS THAT OLD  
MAN... THE FIRST  
MOON



ONLY... I...  
HAVE NOW  
RETURNED...



IS IT REALLY  
THAT WEIRD THAT  
A WEREWOLF  
COULDN'T  
TRANSFORM  
UNDER  
A FULL MOON?



WOLF



BUT I REALLY WONDER  
WHY ANYONE CAN  
TRANSFORM AND  
BEYOND OF THE FULL  
MOON BUT NOT  
FROM THE DEED OF  
A WEREWOLF. HE'S  
ALREADY TRANSFORMED  
TO WOLF! WHY I ME...



OH NO,  
YOU WANT  
AND YOU  
SUFFERED  
FROM THEM  
IT THAT  
THAT NOT OF  
A WOLF...

THE WOLF  
WILL NOT BE  
WOLF,  
I THINK  
I'LL GO  
ON MY OWN.















WE  
WILD DOGS

AH!!

OH

NO...  
THOSE ARE...  
WOLVES?



THIS...  
IS BAD!



GOAT  
FOUNTAIN









AND THAT  
TRANSFORMATION  
WAS THE START  
IT WAS THE FULL  
MOON IF I THINK  
ABOUT IT NOW



THAT WEREWOLF, DUE  
TO SOME UNCON-  
TAINED CIRCUM-  
STANCES  
HAD COME INTO  
BEING

AT THAT  
TIME I TRANS-  
FORMED INTO A  
WEREWOLF

WHAT YOU MEAN  
IS THAT BECAUSE  
OF YOUR BLOOD  
CHANGING YOU'LL  
BECOME A WEREWOLF



I SEE



ONCE I BECAME A  
WEREWOLF I LOSE  
ALL REMAIN OF A  
MAN COMPLETELY...  
IT SEEMS THAT MY  
MIND HAS BECOME  
ONE WITH THE  
WEREWOLF'S

THAT  
WOMAN...?



SO  
THAT...

I WAS  
COMPLETELY  
TAKEN OVER  
BY THAT  
BEAST AND  
ITS MIND



BY THE TIME  
I'VE REACHED  
THE POINT  
WHERE I'VE  
ALREADY  
BECOME  
A WEREWOLF  
THAT WOMAN...

AND THAT  
MOMENT THAT  
LED TO THE  
REPLACEMENT  
OF THE BEAST  
AS TO WHY I  
BECAME A WEREWOLF



BUT...  
I CAN'T DENY  
THAT THAT TIME  
THAT WOMAN'S  
PRIDE CELE-  
BRITY FELT  
VERY  
ALLURING...







TRANS-  
SAM

LET'S  
CAREFULLY  
THINK  
ABOUT  
IT



.....



LET'S STOP!  
I'M FINE,  
REALLY!



FIN-  
SAM

DON'T TRY  
TO CONVINCE  
IT AS A  
HEART-  
WARMING  
STORY!

TRANS-  
SAM  
—

I'M SURE  
...  
THAT  
SOMETHING  
CAN BE  
DONE.



FROM GO  
UNDOING IT  
IF YOU'RE A  
MAN STOP  
CRYING OVER  
EVERYTHING

WARRIOR,  
I'M THE  
NUMBER ONE  
WORST GUY  
EVER!!

YOU  
ARE  
THE  
BEST



LET



WELL THE  
CONCEPT OF  
IT IS SO SIMPLE  
THAT THE  
TRANSFORMED  
WARRIOR  
WAS BETTER



IT'S JUST A  
PERFECTED  
GUY THAT'S  
LOOSE

FIN-SAM  
IF YOU  
DARE





OHI

OOOOOH!

OOH!

WAA

AAAAA?



UH

...



LOOKING  
GOOD!



LET'S  
END IT  
NOW!



WHY DO  
AT IT?  
YOU WIMP  
BASTARD!

KYAAA!





Hey folks, I want to stress the fact that this is a **one time release**, first and foremost. I was cleaning up my old files and noticed this chapter that I had started ages ago as a practice method to better my Japanese skills, so I decided to finish translating it and release it. This will also complete the 4th volume, however, I have no time or intention to continue translating this manga. Enjoy!

Translation: **Heike**



Fraser-kun  
Scans

